

DP (Honours) 6th Semester Exam., 2022

SANSKRIT

(Honours)

SEVENTH PAPER

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

Answer **eight** questions, taking **two** from each Unit

*Candidates are required to give their answers in their
own words as far as practicable*

UNIT—I

1. Discuss after Vāmana the utilities of Kāvya. 10
2. Name the विद्याs mentioned by Vāmana in the 'काव्यालङ्कारसूत्रवृत्तिः'. Explain, according to Vāmana, their importance in poetic composition. 10
3. Explain any two of the following Sūtras : 5×2=10
 - (a) सौन्दर्यमलङ्कारः।
 - (b) रीतिरात्मा काव्यस्य।

(Turn Over)

(c) कवित्वबीजं प्रतिभानम्।

(d) गद्यं वृत्तगन्धि चूर्णमुत्कलिकाप्रायं च।

UNIT—II

4. Define and illustrate any two of the following
Alamkāras :

5×2=10

(a) रूपकम्

(b) यमकम्

(c) उत्प्रेक्षा

(d) व्याजस्तुतिः

5. Distinguish between the pairs of Alamkāras with
definition and explanation (any one) :

10

(a) विभावना and विशेषोक्तिः

(b) दृष्टान्तः and निदर्शना

6. Name and explain the Alamkāras in any two of the
following :

5×2=10

(a) आ परितोषाद् विदुषां न साधु मन्ये प्रयोगविज्ञानम्।

बलवदपि शिक्षितानामात्मन्यप्रत्ययं चेतः॥

(b) वारिजेनेव सरसी शशिनेव निशीथिनी।

यौवनेनेव वनिता नयेन श्रीर्मनोहरा॥

(c) न तज्जलं यन्न सुचारुपङ्कजं
न पङ्कजं तद् यदलीनषट्पदम्।
न षट्पदोऽसौ न जुगुञ्ज यः कलं
न गुञ्जितं तन्न जहार यन्मनः ॥

(d) स्मेरराजीवनयने ! नयने किं निमीलिते।
पश्य निर्जितकन्दर्पं कन्दर्पवशागं प्रियम् ॥

UNIT—III

7. What is ऋणादान? Give a detailed account of ऋणादान according to 'याज्ञवल्क्यसंहिता'. 10

8. Write a note on the importance of witness (साक्षिन्) in a legal suit. 10

9. Write short notes on any two of the following : 5×2=10

(a) प्रतिभूः

(b) उपनिधिः

(c) व्यवहारः

UNIT—IV

10. Give, after याज्ञवल्क्य, an outline of the laws of inheritance (दायभागः). 10

(Turn Over)

11. Reproduce the observation of याज्ञवल्क्य in respect of boundary dispute (सीमाविवाद). 10

12. Write short notes on any two of the following : 5×2=10

(a) वाक्पारुष्यम्

(b) संसृष्टिः

(c) स्त्रीधनम्

S-6/SANH/07/19

TDP (Honours) 6th Semester Exam., 2019

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(Honours)

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Answer **eight** questions, taking **two** from each Unit

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own words as far as practicable

UNIT—I

1. How many types of प्रकीर्ण are mentioned by Vāmana in the 'काव्यालंकारसूत्रवृत्तिः'? Explain, according to Vāmana, their importance in poetic composition. 10
2. What, according to Vāmana, is रीति? How many रीतिस have been mentioned by Vāmana? Discuss the nature of these रीतिस. 10
3. Explain any two of the following Sūtras : 5×2=10
(a) काव्यं ग्राह्यमलंकारात्।
(b) पूर्वे शिष्याः, विवेकित्वात्।

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(Turn Over)

(c) अभिधानकोशात् पदार्थनिश्चयः।

(d) काव्यं सदृष्टादृष्टार्थं प्रीतिकीर्तिहेतुत्वात्।

UNIT—II

4. Define and illustrate any two of the following

5×2=10

Alamkāras :

(a) यमकम्

(b) विशेषोक्तिः

(c) एकावली

(d) व्याजस्तुतिः

5. Distinguish between the pairs of Alamkāras with definition and explanation (any one) :

10

(a) अर्थान्तरन्यासः and काव्यलिङ्गम्

(b) उपमा and रूपकम्

6. Name and explain the Alamkāras in any two of the following :

5×2=10

(a) अनायासकृशं मध्यमशङ्कतरले दृशौ।

अभूषणमनोहारि वपुर्वयसि सुभुवः॥

(b) अविदितगुणापि सत्कविभणितिः कर्णेषु वमति मधुधाराम्।
अनधिगतपरिमलापि हि हरति दृशं मालतीमाला ॥

(c) कृष्णसारे ददच्चक्षुस्त्वयि चाधिज्यकामुके।
मृगानुसारिणं साक्षात् पश्यामीव पिनाकिनम् ॥

(d) आदाय वकुलगन्धानन्धीकुर्वन् पदे पदे भ्रमरान्।
अयमेति मन्दं मन्दं कावेरीवारिपावनः पवनः ॥

UNIT—III

7. Write after Yājñavalkya an informative note on
भुक्ति. 10

8. What is व्यवहार? Describe, according to
Yājñavalkya, the four constituents of Vyavahāra. 10

9. Write short notes on any two of the following :

5×2=10

(a) आधिः

(b) उपनिधिः

(c) लेख्यम्

UNIT—IV

10. Reproduce the observation of Yājñavalkya in respect of boundary dispute (सीमाविवाद). 10

11. Write a clear note on स्त्रीधन as you find in the Yājñavalkyasamhitā. 10

12. Write short notes on any two of the following : 5×2=10

(a) वाक्पारुष्यम्

(b) सम्भूयसमुत्थानम्

(c) स्तेयम्

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SANSKRIT
(Honours)

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Answer **eight** questions, taking **two** from each Unit

*Candidates are required to give their answers in their
own words as far as practicable*

UNIT—I

1. Write a note on Vāmana's concept of the role of अलंकार in the structure of Kāvya. 10
2. Name the विद्याs mentioned by Vāmana in the *Kāvyaālankārasūtravṛtti*. Explain, according to Vāmana, their importance in poetic composition. 10
3. Explain any two of the following Sūtras: 5×2=10
 - (a) रीतिरात्मा काव्यस्य ।
 - (b) समस्तगुणोपेता वैदर्भी ।

- (c) पदाधानोद्धरणमवेक्षणम्।
(d) गद्यं वृत्तगन्धि चूर्णमुत्कलिकाप्रायं च।

UNIT—II

4. Define and illustrate any two of the following
Alaṅkāras : 5×2=10

(a) विभावना

(b) अर्थान्तरन्यासः

(c) दृष्टान्तः

(d) भ्रान्तिमान्

5. Distinguish between the pairs of Alaṅkāras with
definition and explanation (any one) : 10

(a) अनुप्रासः and यमकम्

(b) रूपकम् and उत्प्रेक्षा

6. Name and explain the Alaṅkāras in any two of
the following : 5×2=10

(a) इदं किलाव्याजमनोहरं वपु-

स्तपःक्षमं साधयितुं य इच्छति।

ध्रुवं स नीलोत्पलपत्रधारया

शमीलतां छेत्तुमृषिर्व्यवस्यति ॥

(b) धनिनोऽपि निरुन्मादा

युवानोऽपि न चञ्चलाः।

प्रभवोऽप्यप्रमत्तास्ते

महामहिमशालिनः ॥

(c) त्वद्वाजिराजिनिर्धूत-

धूलीपटलपङ्किलाम्।

न धत्ते शिरसा गङ्गां

भूरिभारभिया हरः ॥

(d) वारिजेनेव सरसी

शशिनेव निशीथिनी।

यौवनेनेव वणिता

नयेन श्रीर्मनोहरा ॥

UNIT—III

7. What is ऋणादान? Give a detailed account of ऋणादान according to Yājñavalkya. 10

8. Bring out the importance of लेख्य as a valuable item of evidence in resolving dispute. 10

9. Write short notes on any two of the following :

5×2=10

(a) वृद्धिः

(b) प्रतिभूः

(c) कूटसाक्षी

UNIT—IV

10. Give, after Yājñavalkya, an outline of the laws of inheritance (दायभागः). 10

11. Write a clear note on साहस according to Yājñavalkyasamhitā. 10

12. Write short notes on any two of the following : 5×2=10

(a) स्त्रीधनम्

(b) दण्डपारुष्यम्

(c) अस्वामिविक्रयः
